Beat: Arts

RIMA ABDUL MALAK, MIN. OF CULTURE OPENS UP HERITAGE DIALOGUE AT CHIRAC MUSEUM

3 DAYS MEETINGS, 28 NOV 2023

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USPA NEWS - French Minister of Culture, Rima Abdul Malak, keynotes Tuesday, November 28, 2023 at 9:00 am, the heritage interviews, a large three-day conference organized at the Museum du Quai Branly-Jacques Chirac
After ten years of break, the Minister of Culture, Rima Abdul Malak, wanted to reconnect with a tradition dating back to 1988, by organizing the Heritage Interviews which will have the theme “Restoring heritage in the 21st century”. This involves considering the major avenues for the future of the heritage sector at a time of the digital revolution and ecological transition.

This new edition brings together more than sixty (60) French and foreign specialists and leaves ample room for debates with the public.
The discussions at the Heritage Interviews were often fruitful and provided avenues for reflection that were essential to the renewal and evolution of public policies and professional practices in France.
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After her keynote, the Minister of Culture, greeted the guts who were mostly scientists, reoragors, architects and experts in A.I, subclass servants form the Museums, and Ministry of culture, and reminded the happy few audience, over Heritage how the restoration of Notre Dame de Paris dear to the global catholics but also to the tourists and the French, including the President Macron himself, is about to be restored after benign fire, in 2021…In a few days, the President is preparing to visit the cathedral construction site in December – one year to the day before its reopening, to see the progress of the work.

Minister Rima, also explained how the French government and in particular the French President Emmanuel Macron is committed to preserve the French heritage and complying with the emergency of climate change effects and that using the new AI methods and other modern technics should be primarily used for a better preservation of the natural and ancient sites. …
Then, the Minister of culture Rima Abdulmalik unveiled, the next steps, to be implemented by the experts according to the French government and French President Macron’s announcement of using the A.I at the service of the heritage preservation, “In the field of artificial intelligence, I want France to be champion and position itself at the forefront of this new industrial revolution […] I will make announcements so that we accelerate funding, training, research. As Europeans, we must also move forward to regulate and control this technology,” the President tweeted, this summer, last June.

JEAN FRANCOIS HEBERT, GENERAL MANGER OF MUSEUM CHIRAC THANKS MINSIYER RIMA ABDULMALIK FOR HER DEDICATION
Jean Francois Hebert, General Manager of Museum Quai Branly-Jacques Chirac, addressed short remarks, just following the minister, « He thanks the Minister of Culture Rima Abdulmalik, "Madam Minister, you have assured the rearmament of the boss's DGA We are all on the ground, we must take distinction and hindsight compared to Action Plan and effort to distract and adapt to the contemporary and Cel world allows the conviviality of the exchanges,
I testify every day of this policy you have followed with attention advanced from the CNN site to our Dane and also in Gaillon and Clerveaux on the territories and also, Villa Coqueret and other more recent heritage with the Center Pompidou.

You have been very invested in the Notre Dame Cathedral Safety Plan, which serves as a guide and action plan. Notre Dame and the religious heritage of small municipalities and for their accounts and mark the measures that the President of the Republic will enforce your actions and measures ..." he stated as he addressed Minister Rima Abdulmalik

The registration has an UNESCO, to know how to do and the candidacy carried by an entire profession will be a great commitment to this practice of excellence. The other issue is in tune with mobilization, from the whole society is energy transition
Heritage can contribute to climate change, with certain trades that are already invested in this shift.
But the restoration of discovers and objects is an act in itself ecological and therefore their use of the old with the thermal qualities can be improved so that the good balance is found how
The art of dry stone construction, which deserves this attentive technique.

Jean Francois Hebert, General Manager of Heritage and Architecture of the Ministry of Culture, insisted on the importance of , and he unveiled the program of the three days, debate over French Heritage, as an introduction, during this private opening.
The program is to be unfold as follows
DAY1- November 28
10:00 a.m.: Session 1 – What developments in the principles and practices of catering?

4:00 p.m.: Session 2 - Restore: what responses to changing uses?

The Heritage Interviews will continue on November 29 and 30.
DAY2- November 29

End of session 2
Start of session 3 - Materials, techniques and know-how: evolving approaches
DAY3- November 30
Session 4 – What place does conservation-restoration play in the double ecological and digital transition?

"Restorations, works, as was the case for Notre Dame de Paris, has a real facets, and like the INRA which revealed the triptych of Moulin A Troyes where I was yesterday ... the Minister of Culture said
Traditions are only to leave buildings but excellence transmitted from generation to generation and a transmission by human chain " Minister of culture, Rima Abdulmalik, explained.

The serenity of these trades is due to requirement, rigor and passion because they are masters of vocations its with this supplement of soul…

"This is why I launched a plan in collaboration with Grégoire to make attractive in the job and organize the branches and creates new strips and most of this plan with a budget of €M 343 with tax Credit " announces the Minister of Culture Rima Abdulmalik

THE EUROPEAN COLLABORATIVE CLOUD
The European collaborative cloud has aroused with CNRS a consortium of researchers and heritage conservatory. This is a challenge to happen questioned by AI, and a mass of data and which affects all areas since prehistory to participate in the renewal of knowledge in the service of the present and the future. » Emphasised the Minister on the Abilities of Join Forces, Amid Using IA, for the Sake of Preserving the Heritage, Thanks to the New and Futuristic Technics.

I thank the organization of these Hourdes, thank you to Jean Francois Herbert, and La DIRID, and more than fifty participants including UK, Swiss, Japan to share their knowledge and skills.

I assure him that all the interventions in September will lead vocations and guide us in future thank you for your commitment to the heritage service. Thank you all, for your next debate during the 3 days, please support our heritage, everywhere.

Complete program of the 2023 Heritage Interviews to find ici ……/

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